

THE

GATEWAY

THE UNIVERSITY OF NEBRASKA AT OMAHA'S STUDENT NEWSPAPER SINCE 1913

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March 31, 2006



New dean ready to listen, lead and learn

CRYSTAL R. REID
EDITOR-IN-CHIEF



Gail Baker

The newly appointed dean to UNO's youngest college wants to hear about what you think.

Gail Baker was named dean of the College of Communication, Fine Arts and Media Monday, and she said one of the things that attracted her to this university is its student focus.

"During the interviews, everyone talked about 'students first,'" she said. "I certainly embrace that, and will continue that. I want to spend time with the students to see what their needs are."

Baker, 51, hails from the University of Florida, where she worked in several administrative positions, most recently vice president for public relations. In fact, Florida hadn't had an office for public relations until she stepped in.

"We needed to cohesively and consistently communicate the university's mission—communicate what makes [the University of Florida] a quality institution," she said.

She said one of her strong qualities is telling a story, and getting people excited about the tasks and projects at hand.

"What I think I bring is understanding of how to take something that's good and enhance it," she said.

The UNO College of Communication,
See **BAKER:** Page 7

School group advocates hidden handguns

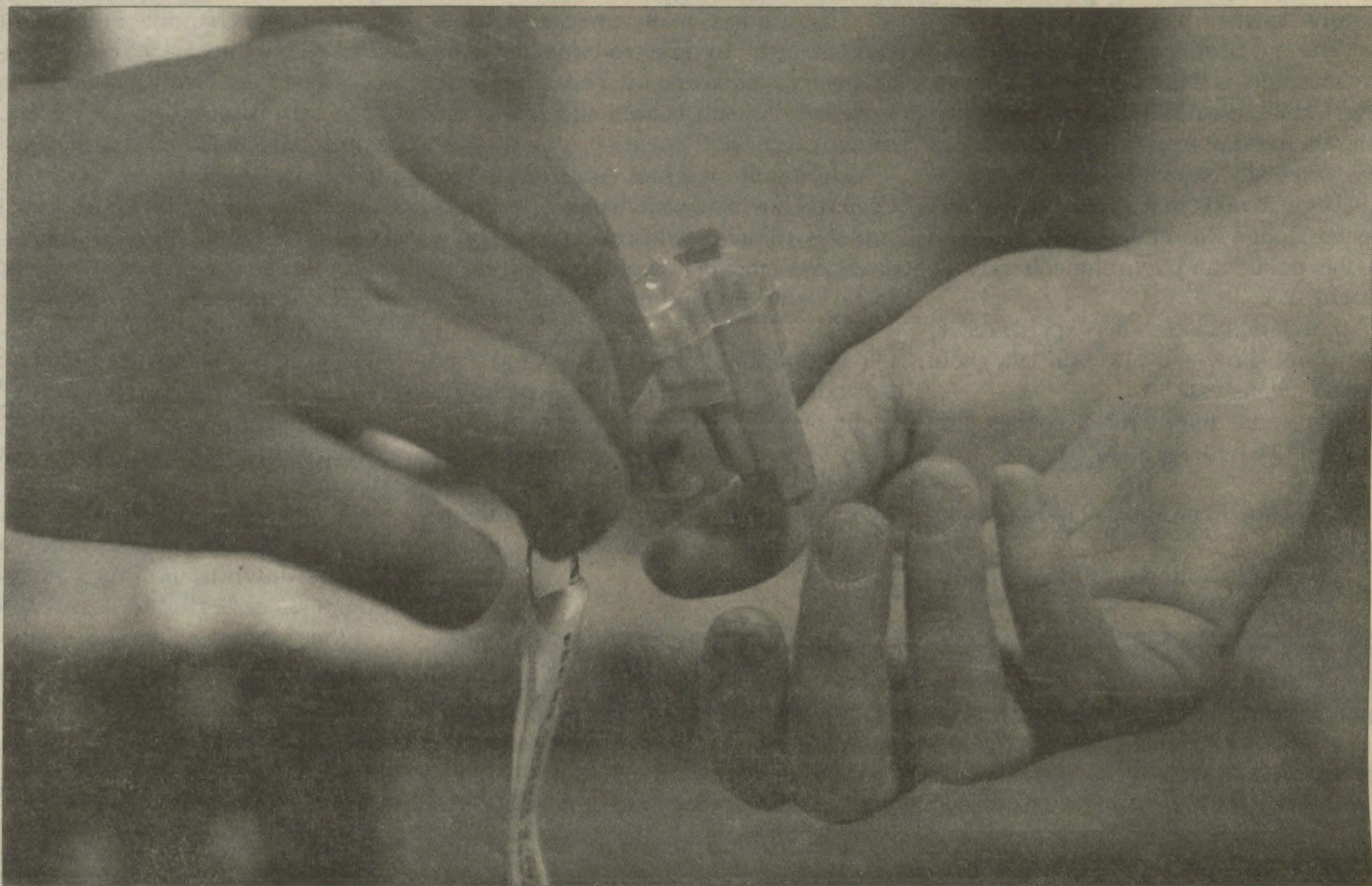


photo by Caelan Millerd

The UNO Republicans hand out mini plastic squirt guns that say "More Guns = Less Crime."

SCOTT STEWART
SENIOR STAFF WRITER

Nebraska may soon offer permits for concealed handguns.

On March 10, the Concealed Handgun Permit Act, LB 454, was advanced to final reading in the state

Legislature. It still has to pass the Legislature and be approved by the governor.

Rallying support for the bill, students with the College Republicans organized "Concealed Carry Week," which featured literature distribution, a speaker from the National Rifle

Association and a trip to a shooting range.

"Our main goal is just to bring some awareness to the issue," said Scott Strain, chairman of the College Republicans.

Volunteers passed out miniature squirt guns saying "More Guns = Less

See **HIDDEN HANDGUNS:** Page 2

Bill Thomas: From NCAA to NHL

NATHAN LEETE
SPORTS EDITOR

On Friday, March 24, Bill Thomas took the ice wearing No. 21 as a sophomore forward for the UNO hockey team in its debut NCAA Tournament appearance. Five days later Thomas took the ice still wearing No. 21, but on a Phoenix Coyotes jersey in his NHL debut.

"It was a tough decision to leave school," Thomas said in a statement on the Coyotes' Web site after foregoing his final two years of college eligibility. "I will be forever grateful to the school and my coaches there."

The Coyotes signed Thomas to an entry-level contract as an undrafted free agent on Monday. In keeping with team policy, the Coyotes did not release details of the contract, but the league minimum salary is \$450,000 with a maximum salary cap of \$850,000 for an entry-level contract before bonuses.

The Coyotes did not plan to play Thomas until this weekend's series against the San Jose

Sharks. However, due to a sick teammate, Thomas saw his first time on the ice in Tuesday night's game against the Nashville Predators after only one practice with the team. The 6'1", 185-pound Pittsburgh native played 10 minutes and 51 seconds in the game and drew one penalty for hooking Paul Kariya.

"If he can adjust to the pro game, we hope he develops on our top two lines," said Tom Kurvers, the Coyotes' director of player personnel. "He's a good skill guy with obvious scoring ability."

Kurvers said Phoenix was drawn to Thomas for his strong performance in his two years with the Mavericks. He also said that out of all of the available college players, Thomas was the one that kept catching the scouts' attention.

In his two seasons at UNO, Thomas played in 79 games and racked up 45 goals and 49 assists. Thomas was the No. 1 goal-scorer in the Central Collegiate Hockey Association and No. 4 in points during his sophomore

See **THOMAS:** Page 6

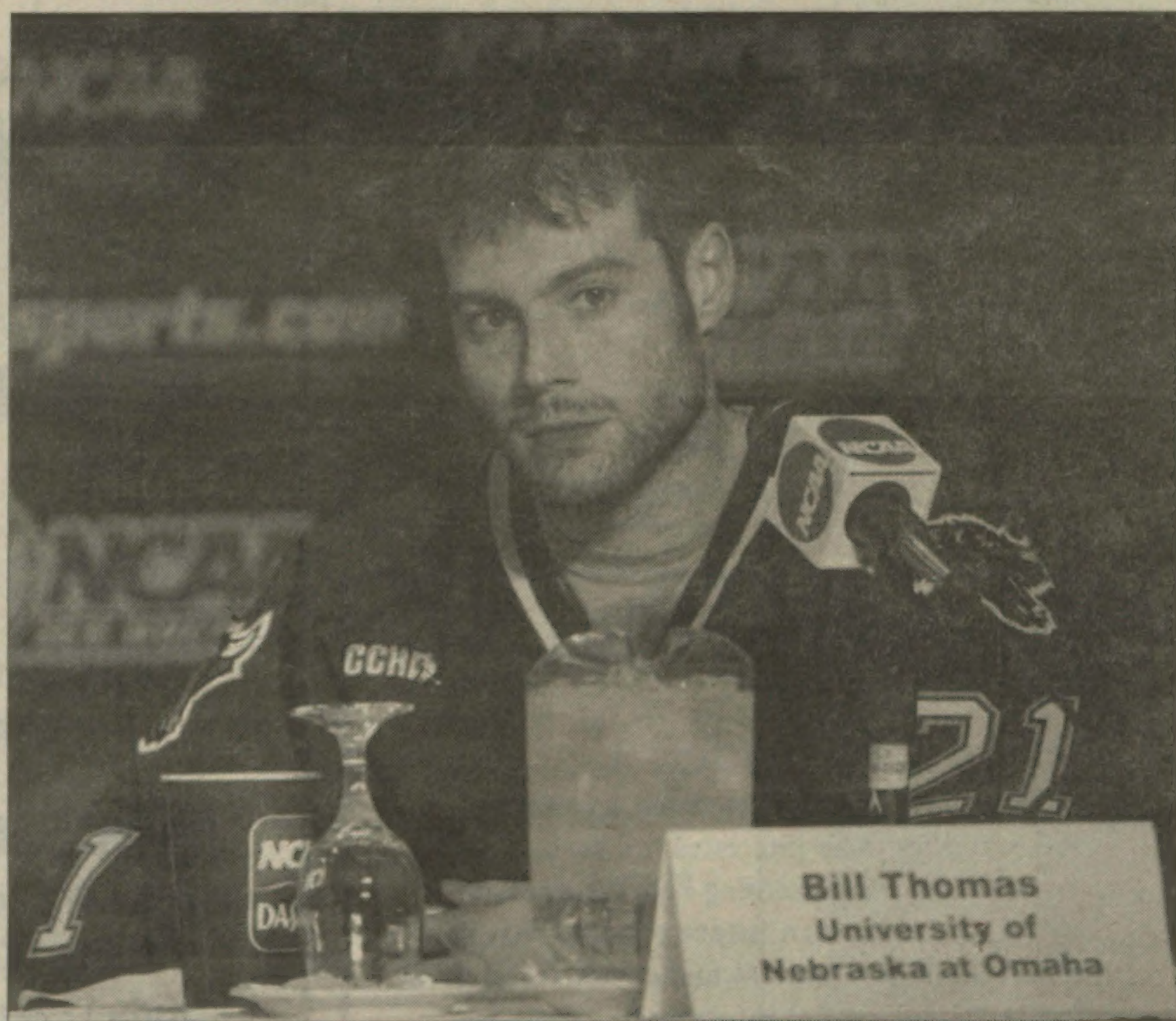


photo by Michelle Bishop

Bill Thomas, at the NCAA northeast regional post-game press conference, signed an entry level NHL contract with the Phoenix Coyotes on Monday.

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NEWS

Angi Sada | News Editor

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news@gateway.unomaha.edu | March 31, 2006

News you can use

COMPILED BY KIMBERLY BRYANT
STAFF WRITER

MTV "Real World" personality on campus April 4

The Student Programming Organization is bringing Landon Lueck from MTV's "Real World Philadelphia" to campus Tuesday, April 4. The event, which was originally scheduled for March 21, will begin at noon in the Milo Bail Student Center Dodge Rooms. It is free and open to the public, and refreshments will be provided.

Lueck will discuss his experiences on the reality show and also will talk about alcohol awareness.

For more information, contact Erin Cron, SPO adviser, at 554-2711.

The Crop to promote National Poetry Month

April is National Poetry Month.

The Crop, a student organization in the Writer's Workshop at UNO, has planned several campus activities in conjunction with the event.

The group's main project is titled "Poetsmatter." In order to bring attention to poetry, members of The Crop will "smatter" bulletin boards and kiosks on campus with short poems.

During the week of April 10-14, The Crop will host sidewalk chalkings in which students will be invited to create poetry on the sidewalks outside and around University Library and the Milo Bail Student Center.

On Wednesday, April 19, The Crop – in collaboration with the UNO Department of English – will host a poetry reading from 11 a.m. to 2 p.m. outside MBSC. Students and faculty will read a poem or two from one of their favorite authors. The rain location is the MBSC Fireplace Lounge.

Crime Log

COMPILED BY COLLEEN O'DOHERTY
STAFF WRITER

Friday, March 17, 2006

11:19 p.m. Visitor reported theft of

Center. Incident occurred at 11:15 p.m.

Saturday, March 18, 2006

4:01 a.m. Campus Security responded to liquor law violation at University Village.

10:25 a.m. Campus Security officer discovered vandalism to University property at Chili Greens.

Tuesday, March 21, 2006

3:52 p.m. Staff member reported theft of personal property from Weber Fine Arts Building. Incident occurred between 2:30 p.m. and 3:30 p.m.

From *HIDDEN HANDGUNS*: Page 1

Crime," and told students in the Milo Bail Student Center that, according to NRA literature, handguns are an effective means of protecting oneself and are protected by the Second Amendment's "right of the people to keep and bear arms."

"We are just handing out literature," said Michelle Pacovsky, co-chairman of the College Republicans.

In addition to handing out literature, Rachel Bone spoke Tuesday to students in the Fireplace Lounge about supporting LB 454. Bone, who serves on the State Board of Education, is a long-time gun advocate and earned the NRA Volunteer of the Year award in 1997, according to Pacovsky.

Students also participated in a shooting range trip on Thursday, where they learned gun safety from a NRA instructor and exercised their right to bear arms.

"It is kind of a fun event," Strain said. "We can take some of the young members down to the firing range and let them shoot."

When asked why she supported concealed weapons, Pacovsky stated that murder rates drop "statistically" as gun ownership increase.

"Being a female, I would rather feel safer carrying a weapon," Pacovsky said.

Of course, not everyone agrees.

"I do not see that rationale behind people having more guns," said Cody Farrens, vice president of the College Democrats. "Whenever there are more guns around, there are more opportunities for irrational people to make irrational decisions."

Concealed-carry laws have been a major lobbying issue for groups like the NRA over the past several years. There are only two other states left that do not allow some

sort of concealed firearms, according to Pacovsky.

"Wisconsin and Illinois don't have it," Pacovsky said. "Kansas's [bill] just got passed Friday."

Representatives in Kansas's House voted 91-33 on Thursday to override Gov. Kathleen Sebelius's veto of Senate Bill 418, which allows Kansas to carry concealed firearms. It marked the first veto override in that state in over a decade.

Speculating on when the Legislature might act on the issue, Strain said he suspected a vote to occur before April 5.

"They seem to keep that a rather hush-hush thing," Strain said.

The bill, which was introduced by Sen. Jeanne Comb of Milligan, would legalize \$100 permits for people at least 21 years old, without a felony record, who meet a stringent list of eligibility requirements.

"It's not going to just be for anyone," Pacovsky said.

Among much serious debate and concerned opposition, LB 454 prompted several proposed amendments, including a sardonic proposal by Sen. Ernie Chambers that included a proposed punishment of having one's "trigger finger...shot off by Nebraska State Senator Jeanne M. Combs using a pistol of her choice but which must be approved by the Superintendent of Law Enforcement and Public Safety." Chamber's amendment was lost when legislators voted to cease debate.

Strain urged students in favor of the bill to contact their state senators.

Comments?
Concerns?
Complaints?

Write the Editor at
editor@gateway.unomaha.edu

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Friday, April 7

Show Day:

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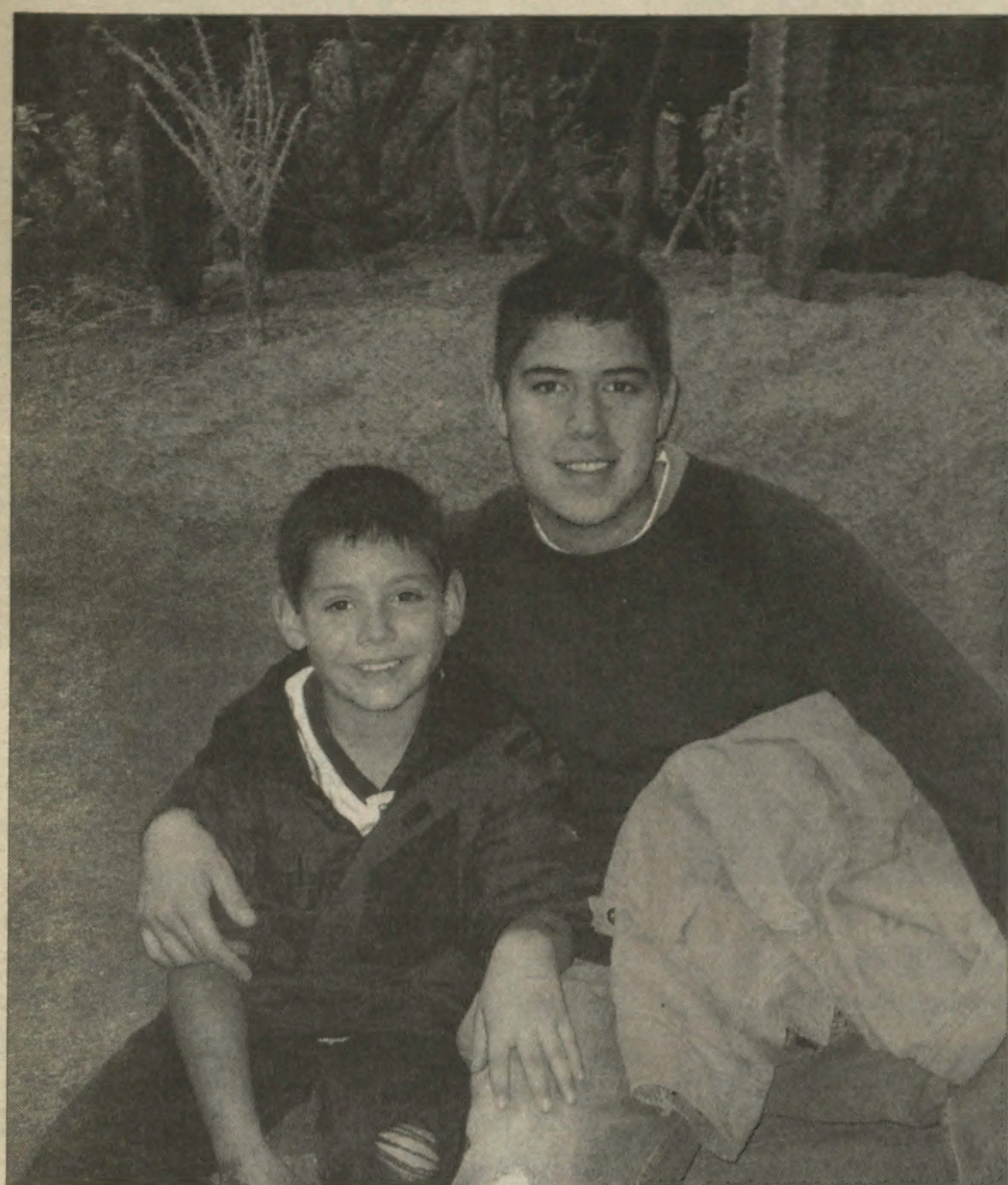
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UNO student Mike Molacek pictures here with 7-year-old Antonio is a mentor in the Big Brothers Big Sisters of the Midlands.

courtesy

Junior finds fulfillment, purpose as Big Brother

SALLY BROWN
STAFF WRITER

For more than two years, UNO junior Mike Molacek has been a "big brother" to 9-year-old Antonio.

Through the Big Brothers Big Sisters of the Midlands organization, Molacek has been able to share what he learned from his real-life big brother with someone who needs and cherishes him as a role model in his life.

Although Molacek isn't Antonio's biological brother, Molacek says being a role model is one of the best experiences in his life.

Molacek, a sociology major, is the youngest of two siblings by almost a decade. "Growing up," Molacek says, "I always wanted a little brother."

When he was a freshman at

Omaha Creighton Prep, he had a big brother through a similar school program, and became more interested in mentoring.

Throughout college he changed majors a couple of times, and started working at the Salvation Army in the childcare center. That's when someone talked to him about mentoring.

After the various background checks, interviews and references, he was matched with little Antonio, a shy 7-year-old without a father figure.

When Molacek started the mentoring program, he just wanted to be a "Big Brother," but once he started getting to know Antonio, he came to value their friendship.

Molacek and Antonio hang out about once a week. Just like Molacek when he was younger. Antonio loves fishing, going

to the park, watching WWE wrestling, and playing pretty much every sport.

Since Antonio and Molacek were matched, Molacek has noticed a difference in Antonio's outlook.

"Antonio has grown to be more outgoing since I have known him, and smiles all the time," Molacek says.

In 2005, the program served 2,584 youth, including the high school mentors. In 2006, the program aims to increase that number by 15 percent.

Big Brothers Big Sisters of the Midlands has been active for nearly 50 years in the Omaha Metro community.

For more information on Big Brothers Big Sisters of the Midlands, go to bigomaha.org, call 330-2449 ext 109 or email sbrown@bigomaha.org.

Sally Brown is a contributing writer and the associate development director for Big Brothers Big Sisters of the Midlands.

Maverick Investment Program Monday, April 3rd

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George L. Morgan
author of

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James Blunt brings out the beautiful people

CRYSTAL R. REID
EDITOR-IN-CHIEF

British boy wonder James Blunt crooned to a sold-out Sokol Auditorium Tuesday night, riding the night out on his hot and hoarse falsetto and shaggy good looks. And what a strange, strange ride it was.

The normal indie-rock crowd of the Sokol was transplanted with hundreds of West Omaha socialites, with their distressed jeans and graphic tees, 3-inch stilettos and sparkly eyeliner. In the place of lighters and glow sticks flashed the blue screens of cell phones: concert-goers texting, talking and recording through the evening.

Blunt didn't mind. His simple ballads, which may have once been considered better for a quiet bar with a crooked wooden stool and a mic, intoxicated the denim-clad crowd. Twenty-something girls shrieked as he bounced toward the

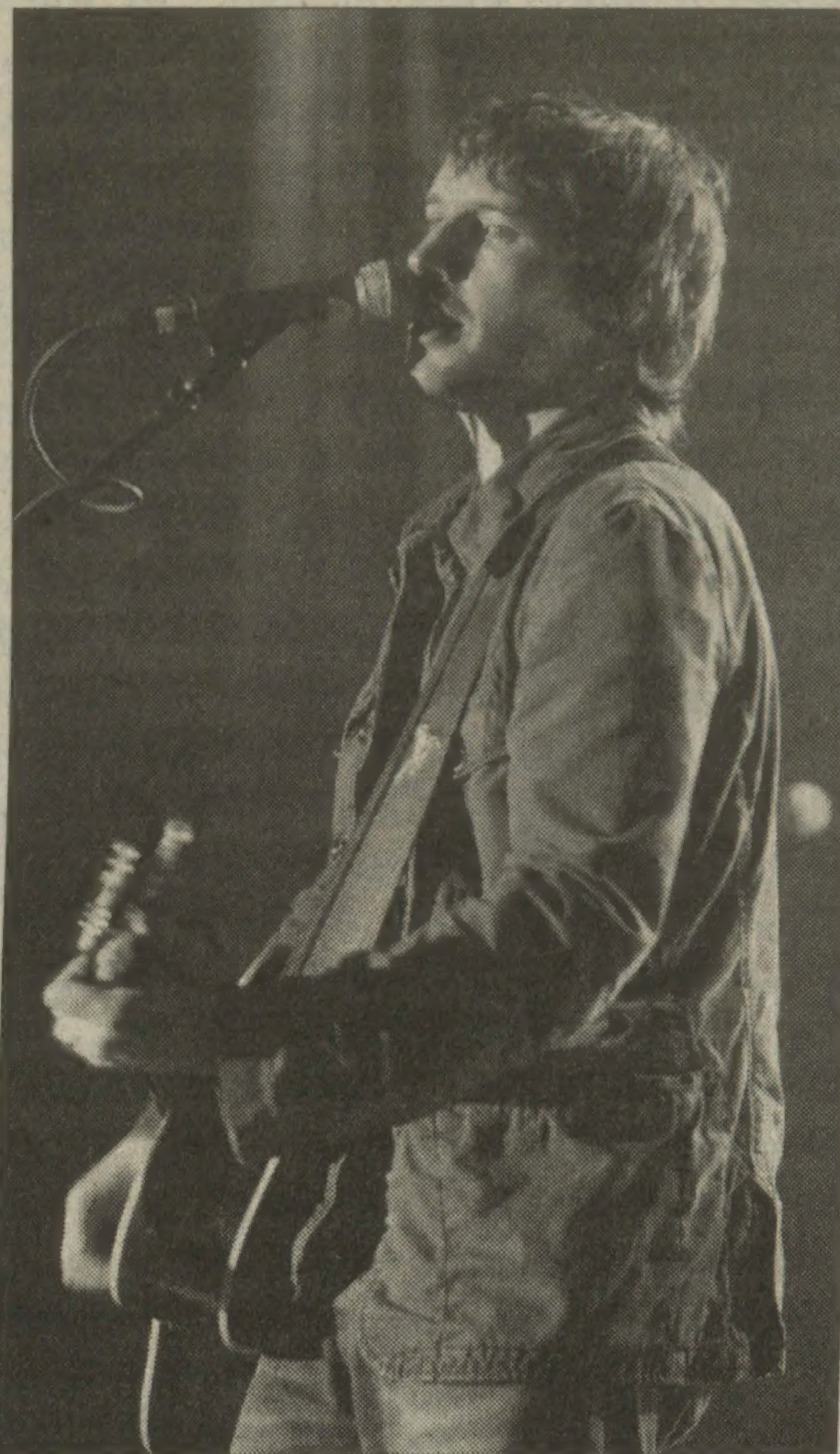


photo by Michelle Bishop

James Blunt performs for a sold out Sokol crowd Tuesday, March 28.

stage's edge, with one girl timidly offering up a humongous black padded bra.

I say bounced because that's what he did. He's in fact a very peppy, bouncy fellow, despite his sad-story songs of heartbreak, loss and war. His self-deprecating British humor between songs was a curious contrast to those haunting lyrics and lonely piano poundings.

Another strange contrast: A bizarre dancing cartoon monkey outline that flitted across the background scene through several of his songs. There

was also one on the bass drum. Mr. Blunt, what is up with that monkey?

The high point of the show wasn't the much-anticipated hit single, "You're Beautiful," or his flirty winks to the

See JAMES BLUNT: Page 5



All Radio. No Bull.

The MavRadio Pick of the Week

Artist: From First to Last

Album: *Heroine*

Label: Epitaph

Key Tracks: "Mothersound," "The Last Plague," "Afterbirth," "Shame Shame," "The Levy"

Release Date: March 21, 2006

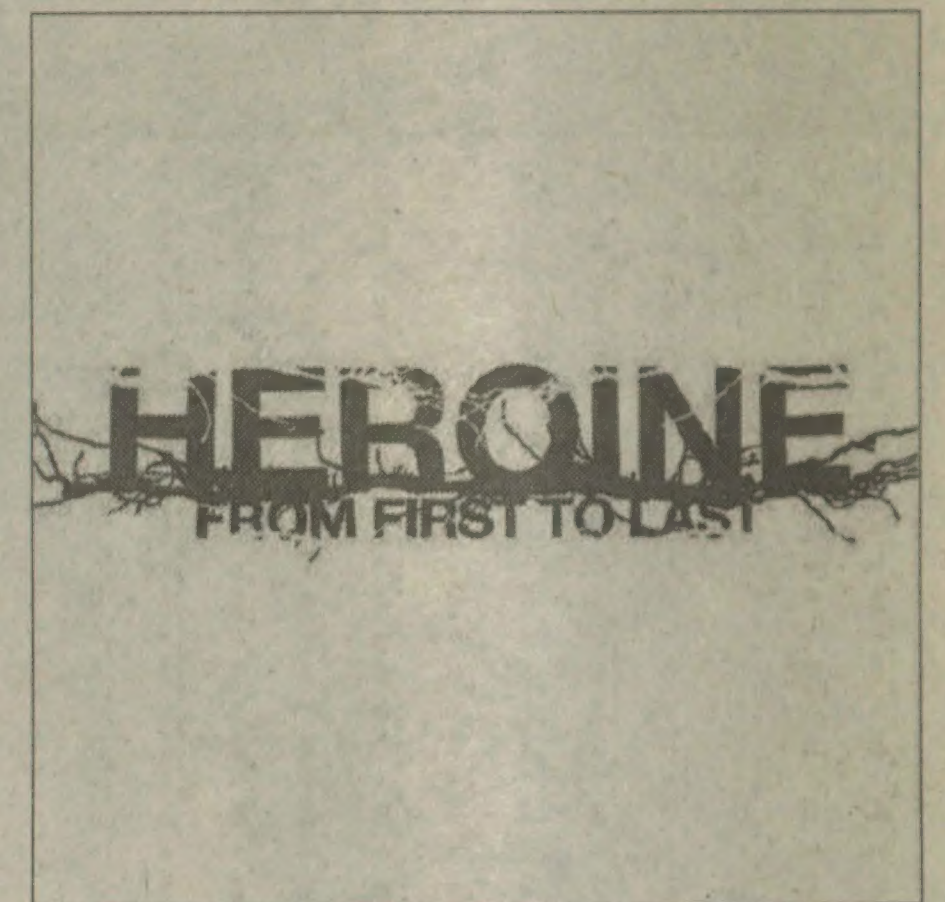
For Fans Of: Mars Volta, At the Drive-In, Stabbing Westward, System of a Down

CHARLEY REED
MAVRADIO STAFF

Sonny Moore, the front man and vocalist of From First to Last, is living the dream right now as the experimental post-hardcore band releases their sophomore album, *Heroine*.

It is a bit of a falsehood, however, to say that the band is Moore's. From First to Last (FFTL for short) actually began in Los Angeles in 2002 as guitarists Matt Good and Travis Richter, who grew up playing the guitar together in Orlando, Fla., met up with then 15-year-old Moore. They filled a much-needed vocal spot after hearing only a few samples of the teen's work.

The band got signed to Epitaph records in 2004 and released *Dear Diary*,



My Teen Angst Has A Body Count, to mostly positive fan and critical acclaim. Not long after, the band hit the infamous Warped Tour and made the rounds. The band was set on creating something unique for its follow-up album. It just so happened that they got Ross Robinson as a producer, an executive who had helped work on albums for Slipknot and Korn.

With the help of Robinson, and the additional help of Andy Wallace, who helped mix albums for Nirvana and Avenged Sevenfold, FFTL has put out one of the most unique sounding and awe-inducing albums that has been heard in a long time.

The album starts out with a song

See MAVRADIO PICK: Page 5



Celebrates Women's History Month

Women's History Museum

April 4 & 5

10am to 2pm

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Death Cab for Cutie paying fare

ANGI SADA

NEWS EDITOR

The phone rings at 12:24 p.m., about 20 minutes later than expected. An incredibly apologetic Nick Harmer is on the other end waiting for sound check at The Backyard in Austin, Texas.

With a soft voice, the Death Cab for Cutie bassist trips over the occasional word and laughs uneasily until he gets his bearings.

"I was supposed to call at 12 [p.m.], but we're on the road and the reception kept falling in and out," Harmer said.

After testing the water, Harmer jumped in, talking about Death Cab's not so meteoric rise, the changing dynamics of fans and 80s hair metal.

The Washington band's rise out of college dorm rooms to major festivals, like this year's Bonaroo, was a slow, but never tedious process.

"Certainly there would be more growing pains if, say, we released one record and were as popular as we are now. That would mess with your head and cause a lot more growing pains. Our growth as a band has been pretty steady and has felt controllable in some way," he said.

After years of touring, recording and exploring side projects, the band hasn't really been able to digest their newfound success as something tangible.

"If anything, we are aware that the profile of the band is growing and that more people are buying our records; that more people are coming to our shows," said Harmer.

The intense touring, including a stop in Chicago's Grant Park for Lollapalooza last summer alongside alt-rock pretty boys The Bravery and hard-rocking legends The Pixies, now sees Harmer and his compatriots in song returning to playing some smaller venues. They'll be playing more intimate venues with Scottish wonder boys Franz Ferdinand and newcomers, The Crips. The Crips and Death Cab soldier on for a few shows sans Ferdinand, including their upcoming stop in Omaha.

"It's a lot easier, coming from van tours to where we are, touring with a big crew. You're able to employ friends," Harmer said.

Harmer says being on the road, no matter the budget, has its downside.

"I think the worst thing about being on the road is kind of the same no matter where you're at. Being away from your home for such long stretches of time, you never really quite get used to it," he said.

The band shifted gears when they signed a deal with major label Atlantic in fall of 2004.

"It's a little difficult to evaluate that: what that means, how that feels. I mean it's fantastic that we are a band that has released as many albums as we have and have made and forged a career in music," he said. "We hope to do that for a while."

That shift from indie label to major label has often seen bands lose some of their original corps of fans, but Harmer says that there hasn't been any major backlash or throwing around of the dreaded "s-word": sellouts.

"I think that there's always some percentage that will always carry that criticism with them. I think it means something different these days. It seems that, mainly, we've become a band that isn't your secret anymore...you have to share us with other people that you may not want to share us"

With his trademark humility, Harmer said staying grounded has made the transition to a major label act easier. The occasional thought of potential letdown does enter from time to time.

"It's hard. Sometimes, we find ourselves asking, 'Is this the beginning of something? Are we in the end of it? Where are we?' We don't know yet," he said.

He quickly turns to the bright side, though.

"We're just about as surprised as anyone else that we've been able to stay healthy and, I don't know, driven and creative, I guess for as many years as we have. And we're not about to stop."

The Monday night show at The Sokol Auditorium sold out in one day.

From **JAMES BLUNT**: Page 1

shrieking girls and soccer moms up front. It wasn't the last official song of the set, when the band rocked out "So Long, Jim," a tribute to Jim Morrison and Jimi Hendrix, under green flashing circa-1970s lights, complete with strange dancing monkey.

The highlight was the disturbing song "No Bravery." Blunt took the piano and played sans band, as his homemade video of a war-torn Kosovo rolled silently in the background. The young Blunt, at the time a soldier for the British Army, had filmed the scenes of waving children, shallow graves and devastated buildings in 1999.

Yeah, I'll say it. It was beautiful. It's true.

In a ballsy move, or maybe the right one, he played a dozen songs, including two new ones, without touching the No. 1 hit during his original set. The band walked offstage from a stunned and screaming crowd, who proved their

undying devotion to the beautiful British singer by flipping open their cell phones, raising the blue screens high above their heads and chanting "James, James, James!!" The band came back out, and closed the show with "You're Beautiful."

All in all, it was a solid show. He's not a talentless hack, as some more established artists and music lovers like to say. He has the sappiness of Elliot Smith without the suicidal tendencies (I hope), and the breathiness and hook of early Leonard Cohen. His four-person band backed him up brilliantly, with the synth and electric guitar contributing a perfect edge to throaty, little-girl voice. Yes, the entire band was beautiful, and rocked the stage like they owned that little corner of new West Omaha.

Blunt is scheduled to continue touring through mid-April, and will play Sunday, April 30, in the main tent of the Indio Valley Music & Arts Festival in Coachella, Ca.

From **MAVRADIO PICK**: Page 1

called "Mothersquid," opening with a riff that fades up slowly until Moore's vocals explode with the toughness of Blindside's Christian Lindskog and the range of Stabbing Westward's Christopher Hall. More than Moore's vocals, it is the drumming of Derek Bloom that really makes this track exceptional.

The proceeding tracks of note are called "The Latest Plague," and "Afterbirth." Plague works a lot with interesting guitar modifications to create cool experimental sounds. "

Afterbirth," on the other hand, is not as technically amazing, but it is one of the few tracks where you can truly get a sense of how special Moore's voice

really is.

The next key track is called "Shame Shame," and it really is just mechanically powerful, and technically awesome. The vocal work is spot on. Everything about it makes it one of the stand-out tracks. Finally, there is the band's first single from the album, a song called "The Levy." The song roars to life with finger-blistering guitars and those same haunting vocals which really stand out on the chorus.

The best advice is that if you like hard, vocally driven, experimental music like System of a Down, Mars Volta, or At The Drive-In, do yourself a favor and go out and buy *Heroine* by From First to Last. You will not be disappointed.

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Applications are available beginning March 20, 2006, in the office of the Vice Chancellor for Academic and Student Affairs, EAB 202. Application deadline is 5:00 p.m. on Friday, April 7, 2006. Twenty-five applicants will be interviewed. Call 554-2779 if you have questions.

Three cities, six wins, two players honored on road trip

LIZ SELZER
SENIOR STAFF WRITER

Last weekend, the UNO baseball team picked up six quick wins after hopping the bus and traveling to three different cities.

The team played doubleheaders against Pittsburg State, Missouri Southern and Missouri Western, bringing the team's overall record to 21-7.

David Bodnar was named North Central Conference player of the week and teammate Josh Lundin was tabbed co-pitcher of the week.

The Mavericks' first game last weekend was 300 miles away in Pittsburg, Kan., where they defeated the Gorillas 3-2 and 6-1. Lundin took the mound first for the Mavericks and threw an impressive three-hitter, which improved his record to 4-0, and earned him the NCC co-pitcher of the week.

Lundin struck out six Gorillas, and didn't allow any earned runs in the 3-2 victory. Tim Huber took the mound for the first five innings in the second game, before Blake Denoyer came in for the save. UNO once again utilized the Gorillas' errors in the third, fifth and seventh innings of game two to score six runs and seal the 6-1 victory.

The Mavericks jumped back on the bus to travel about 30 miles southeast to Joplin, Mo. UNO took on Missouri Southern, where they added two more victories. The Lions led the entire game and had a 4-1 advantage going into the seventh inning, but the Mavericks went on a seventh inning rally

to score five runs and win the game 6-4.

With one out, Alex Kotera was walked and Derrick Kendrick then hit a double to left center. The scoring started with a RBI from Bryan Frew. Min Sung then hit for two RBIs, and Evan Porter finished the rally with an RBI.

The bats were hot for the Mavs early in the second game, as they ripped eight hits off Lions pitcher Lucas Vestal, scoring all five runs in the first two innings to capture the 5-2 win. Jason Peterson took the mound in the second game and threw a three-hitter, before Brandon Dahl came in for the save in the seventh, only giving up one hit.

The Mavericks then headed north 200 miles to St. Joseph, Mo., to beat Missouri Western in two games 13-3 and 9-5. Bodnar received the NCC honor with his bat in the twin bill, after he drove in five runs on seven hits, including a three run homer in the second inning of the first game. Lyle Lafountain's swing was also on as he had six hits for five RBIs.

Marc Badalucco pitched the first four innings against MWS, allowing four hits before teammate Brian Hauck came in to finish the game allowing only one hit in three innings.

The Griffons took the early lead in the second game by exploiting the Mavericks' errors in the first inning, scoring three runs on only one hit. Bodnar started the second with a single and then scored on an error by the Griffons. UNO took control of the game in the third inning with solid defense and

See **BASEBALL**: Page 7

The bitter taste of defeat

Well, I guess things didn't turn out like we all expected. It was obviously not the way our hockey team wanted to make our NCAA tournament debut. And even though losing to Boston University 9-2 was a hard pill to swallow, it nevertheless went down.

I hate hearing people say that we should look at that game as a good experience: that we learned some things about the tournament, or even about ourselves. I never like it when people take a failure and put a spin on it. Sometimes I hear people say, "You know, just getting there is a heck of an accomplishment." What a poor attempt to make us feel better for getting blown out on national television. In the end, that is what happened.

Sure, getting to the NCAA tournament was an accomplishment, but who cares? Who cares about the team who makes it to the finals but doesn't win? History never remembers the losers. The only people who remember are the ones who lost. I bet 20 years from now guys on Boston University probably won't even recall who they beat in the first game of the NCAA

Insider



John Thomas

tournament. But I'll bet they'll remember the team that spanked them 5-0 the next night (Boston College). And that's because winners remember the experience, they remember what they had to do and go through in order to get to their desired destination. They don't call to mind who they beat, instead they remember how they beat them.

Maybe it's just the competitiveness in me, the competitiveness in most athletes. To lose at something, to fail so miserably, is just unacceptable. It's hard for us to look back and remember highlights of the season, because it's impossible for us to skip over the memories of our last game. The old famous sports quote that reminds us of this is, "You're only as good as your last game." And it's so true.

But I will admit that the season was not an entire failure. Everyday we practiced, everyday we worked out, we were getting a little bit better. Not just at hockey, but at life. We were building character, experiences and friendships. Although looking back on the season will be hard, it will, nonetheless, be possible.

From **THOMAS**: Page 1

year. He was also named as a First Team All-Conference Selection this season. As a freshman, Thomas was the CCHA Rookie of the Year and tied for the Mavericks' team lead in goals scored.

UNO head coach Mike Kemp said Thomas' biggest contribution to the team

was his consistency.

"He played both ends of the ice very solidly and very consistently," Kemp said. "You don't replace the kind of production you get from a player like Bill Thomas; you just hope the rest of the team can step up. He is certainly a one of a kind player."

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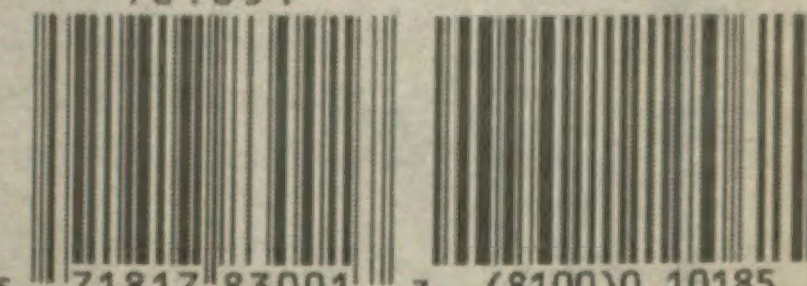
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Wrestlers sweep end of season awards

NATHAN LEETE
SPORTS EDITOR

Sweeping the regular season with a 10-0 record was not good enough for the UNO wrestling team.

Wednesday they swept the North Central Conference season awards too. Les Sigman was named Wrestler of the Year, Coach Mike Denney earned Coach of the Year and Cody Garcia was named Freshman of the Year by a vote of conference coaches.

Sigman became only the fourth wrestler in Division II history to win the NCAA

Division II Championship all four years of his career. Sigman sported an undefeated record this season with 18 wins by fall. He also set a UNO record for career wins with an overall record of 179-7 over four years.

Garcia was 39-4 in his rookie year for the Mavericks, and a NCAA Division II champion at the 125-pound weight class.

Coach Denney led the Mavericks to their third consecutive NCAA Division II Team Championship and his 14th top three finish in the last 16 years. The team also won its third National Dual Meet this season under Denney's coaching.

From **BASEBALL**: Page 6

hot bats. The Mavs scored at least one run in each of the last five innings, winning 9-5.

The Mavericks host Northwest Missouri State Saturday in a doubleheader, starting

From **BAKER**: Page 1

Fine Arts and Media was officially formed last July, uniting UNO's existing School of Communication, radio station and television station with the UNO College of Fine Arts. The college now consists of the School of Communication and four academic departments—art and art history, music, theatre and Writer's Workshop – as well as KVNO Classical 90.7 FM and UNO Television.

Baker said with the new school comes new opportunity.

"All of the disciplines are very strong," she said. "When you put them together, they're even stronger. The thing that I see that's really exciting is the creativity that goes across all these disciplines."

The college's interim dean, Bob Welk, echoed Baker's enthusiasm for the college, and endorsed Baker as a strong leader.

"She's got ideas, and she has strength. She has the strength to pull ideas from people, and to put those ideas together," he said. "She's

definitely not a quiet person."

She's definitely not. While describing her reasons for coming to UNO, the Chicago native in her broke through and her excitement about her future venture was evident.

"I'm eager! Eager to learn about the specifics and the things that I don't know. I welcome any new things I can learn," she said.

What is she most concerned about? The winters. Eleven years of Gainesville, Fla., weather spoiled her. But other than the temperamental temperatures, she has no concerns. She is looking forward to the future of the college and the university.

"What I want to see is a place that delivers an exceptional education for our students, where they can express themselves, where they can learn how be critical thinkers and where they can learn an appreciation for arts and culture," she said.

Student Programming Organization presents...

Landon Lueck Real World Philadelphia



Tuesday, April 4 Noon
MBSC, Dodge room



For special needs or accommodations, please call 554-2623 (TTY 554-3799).

Criminal Justice Summer School Courses

The Department of Criminal Justice announces the following summer school courses:

- CJUS 3000 - Applied Statistics and Data Processing in the Public Sector
- CJUS 4800 - Special Topics: Family Violence
- CJUS 4800 - Special Topics: Death Penalty and Wrongful Convictions

• If you are interested in enrolling in CJUS 3000, and not yet admitted to the upper division criminal justice program, and have completed a minimum of MATH 1310 or higher in addition to CJUS 1010 and one 2XXX criminal justice course authorizations to enroll will be given upon request for CJUS 3000.

• If you are a criminal justice major and are not yet admitted to the upper division criminal justice program but have completed CJUS 1010 and a minimum of one 2XXX criminal justice course, authorizations to enroll will be given upon request for one or both CJUS 4800 Special Topics courses (a maximum of six hours of CJUS 4800 Special Topics can be counted toward the major).

New Criminal Justice Minor Now Offered Effective the Spring 2006 Term

• The requirements to earn a minor in criminal justice will consist of completing a minimum of 18 credit hours to include: CJUS 1010 - Survey of Criminal Justice (3 credit hours), a minimum of two of the three CJUS 2030 - Police and Society, CJUS 2110 - The Criminal Court System, CJUS 2210 - Survey of Corrections (6 credit hours), and a minimum of nine (9) credit hours of upper level (3000/4000) criminal justice courses excluding CJUS 3000.

• A minimum 2.5 cumulative GPA is required to enroll in any upper level criminal justice course and all nine credit hours of upper division criminal justice course work must be taken in residence at the University of Nebraska at Omaha. All courses must be graded C- or higher to count in the minor.

To declare the criminal justice minor, interested students should meet with their current academic advisor to determine applicability to their degree requirements, complete the Change of Academic Program form, and have it signed by the Department of Criminal Justice in DSC 208.



Mav-Rec

Health, Physical Education and Recreation Building Hours

Monday - Thursday: 6:30 AM - 11:00 PM

Friday: 6:30 AM - 9:00 PM

Saturday: 8:30 AM - 7:00 PM

Sunday: 12:00 PM - 10:00 PM

Mav-Rec Outdoor Venture Center

Backcountry Cooking Workshop:

Monday, Apr. 10 from 7:00 PM - 9:45 PM

\$5 for UNO Students/Faculty/Activity Cardholders
\$10 for General Public

Add \$5 if registering after Apr. 4

- This workshop will cover all you need to know for packing, cooking and cleaning up meals in the backcountry. We will eat what we cook so bring your appetite!!

Ponca State Park Spring Mountain Biking Trip:

Pre-Trip Meeting:

Tuesday, Apr. 4 from 7:00 PM - 9:00 PM

Trip Dates:

Saturday, Apr. 8 - Sunday, Apr. 9

\$65 for UNO Students/Faculty/Activity Cardholders

\$89 for General Public

Add \$15 if registering after Mar. 31

- Over 20 miles of trails, Ponca State Park offers mountain bikers a trail system noted for its diverse and often challenging paths

- With technically and aerobically moderate courses this is a trip that anyone can enjoy!

Tranquility Trail System Mountain Biking:

Tuesday, Apr. 4, meet at 6:00 PM

- Tranquility is a new trail system in West Omaha with a good mixture of terrain.

- This is a **FREE** event where there will be leaders present to facilitate the ride, assist with technique development, & minor maintenance. Contact OVC for details, directions & meeting location specifics.

Questions? Call OVC 554.2258

Mav-Rec IM Sports

Special Events:

Ultimate Frisbee Tournament:

Monday, Apr. 3 at 7:00 PM, checkin at 6:30 PM

Will be held on UNO's Caniglia Field

Register in HPER 205 by Apr. 2 (8 Team Max)

Bring **UNO ID!!!!**

Dodgeball Tournament:

Monday, Apr. 10 at 7:00 PM checkin at 6:30 PM

Will be held in HPER 112 (6-Person Teams)

Register in HPER 205 by Apr. 9

Bring **UNO ID!!!!**

Current IM Rankings:

Men's A 4x4 Football

1. Team Ramrod
2. SPAM
3. The Chosen Ones
4. Ice Cold
5. Floor Generals

Co-Rec A 4x4 Volleyball

1. Team Volley
2. Dazed & Confused
3. Fighting Irish
4. Zingo
5. Team OC

Questions? Call Isaac 554.2634

Mav-Rec Youth Programs

Mav Kids

Mav Kids Summer Camp Counselors:

Love working with kids? Earn money this summer and join the Mav Kids Summer Camp staff!!! We are looking for motivated, energetic people to work. Apply in HPER 100!!!

Questions? Call Erin 554.4941

Mav-Rec Aquatics

Female Only Swimming Lessons:

Class meets Sundays (Through April 30) from

2:00 PM - 2:45 PM in the HPER Pool

\$5/class for UNO Students

\$7.50/class for General Public

- Participation is limited to females only

Adult Co-Ed Swimming Lessons:

Class meets Saturdays (Through April 30) :

10:30 AM in the HPER Pool

\$7.50/class for UNO Students/Staff/Faculty

\$10/class for General Public

- Participation is open to males and female

Questions? Call Eric at 554.2223

Mav-Rec Fitness and Wellness

Activities & Special Events:

Yoga Session Two:

Mondays, Mar. 27 - May 1, from 6PM - 7:30 PM

\$15 for UNO Students

\$20 for UNO Faculty/Staff/Activity Cardholder

\$25 for General Public

Pricing is for the entire 6-week session

Class meets in HPER 230

Register in HPER 100 to ensure your spot!!!

Questions? Call Dave at 554.2008

WWW.UNOGATEWAY.COM

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Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

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Childcare wanted for 4yr old and 2month old. 1 to 2 nights per week. Prefer own transportation. Call Stacy at 350-8621.

MICS Karaoke Bar & Grill is hiring part time night servers. Apply in person at 1212 S. 119th St, Omaha.

Mt Crescent Ski Patrol is looking for new members for next season. MCSP is a volunteer organization with opportunities for skiing, snowboarding, and specialized rescue training. Interested, contact Wayne at wcwide@hotmail.com or Joel at jbauch@mail.unomaha.edu for additional information.

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Call us at 554-2470

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